

NORDIC FUZZCON 2018



Kosse

NFC CHARITY CONCERT

Body text

FRIDAY, 17:00-18:30

MAIN STAGE



LETTER FROM THE CHAIRCAT (KIND OF)

Some time ago, I sent Mausie off on an exploratory mission, and he just reported back with his findings in a letter marked "Indiana Mausie". Apparently, he found a hidden civilization deep inside the jungle! Who would have thought? I will try to list his findings here, but it's not the easiest task as parts of his letter are unreadable with weird scribbles and sections scorched by molten cheese.

The letter begins with Mausie recounting his search for a legendary, long lost cheese recipe in the Central American jungle. It is said to be the ultimate cheese-tasting experience and would literally be an, I quote, "explosion of taste".

He writes that he stumbled upon a hidden society who invited him to participate in a multi-day ritual involving dressing up in "fantastic costumes". My best guess is that this is some sort of indigenous outfit special to the occasion.

He mentions seeing a lot of different species gather for the ritual, all under the same roof. (Scribbled in the margins of the curious letter he lists foxes, wolves, house cats, bunnies, rats, exotic dragons, colourful ponies, and one turtle. Imagine all those under a single roof – crazy, huh?)

The celebration started with a great circle of golden cheese. He notes that he attempted to nibble on it but was shooed away by a rainbow-coloured fox creature. After the show ended – still in a state of bewilderment – he stumbled upon a small booklet of leaves, wherein someone had scribbled down information about the different activities happening at the ritual site. It mentioned a snack-feast at the Temple of Temptations, an invitation to walk down the road to Xibalba (which one is not advised to walk alone), a foot-spin-around movement competition, and a place to sacrifice one's dignity (and others' eardrums) to the gods by howling for hours, among many other extraordinary happenings.

The list contained veiled mentions of an area called "Cheese Alley", which sounded very appealing! Mausie set to travel there but ended up getting lost. He had to go through an "oontz oontz room", before finally (after asking a bald wolf for directions) finding Cheese Alley behind a big open area where animals were willingly trying to avoid getting hit by a big monkey throwing barrels. Such strange customs.

Cheese Alley buzzed with activity. Different cheeses were on display, along with manuals on how to prepare them and tools to cut them with. A few individuals were drawing animals and cheeses in different styles and poses, which Mausie found a bit odd. Why draw yourself with a package of cheese that cannot be eaten? That doesn't make any sense!

During the afternoon he found himself playing ball with a cat, a jaguar, and some rodents at an area marked as "the Zoo". Apparently, according to some spectators, the cheetah cheated (nomen est omen) and team cat won. But it was all fun nonetheless, he writes.

The day ended with Mausie sitting together with some new friends in one of their tree-huts, sipping a cacao-cheese drink and playing an odd game called "Cheese Against Animals".

Here the letter ends, except for at the very bottom, where a line written in golden crayon in reads "If you ever encounter this ritual, join in: embrace the atmosphere, and – ultimately – have fun!"

Myself, I cannot contain my curiosity any longer. I am already on my way out the front door to make my way to Central America and take part in the ritual. See you there, adventurers!

Sincerely yours,

TRAX

Chaircat and Chief Explorer of NordicFuzzCon



¡QUIBO! AND WELCOME TO NORDICFUZZCON

Whether you are a *pollo*, *conejo*, *oso*, or a *perro* we are sure you will all love our talented Guest of Honor this year: **Kazul**

On a journey of discovery Laura "Kazul G Fox" Mercer traveled from the far of lands of Salt Lake City, Utah to our mystic city of El Dorado (who knew it was hiding in Stockholm?!). Being an artist since a young age, she continued to grow the breadth and depth of her skills her whole life, and now has come to share her secrets and wisdom with us at NordicFuzzCon.

Using the skills that she learned from her seamstress mother and sculptor grandmother, Kazul began constructing costumes in college, where she studied 3D art and animation. Her first costume was a cougar mascot for her school's juggling club, and since then she has been ever-expanding her repertoire by creating fursuits and cosplays.

In recent years, she has been creating creature cosplay projects with a focus on hiding the human form. She believes that the best part of creature cosplay is when you can embrace your inner beast and become the creature you are trying to portray. Kazul encourages others to do this by creating tutorial videos and sharing her techniques that help teach how to start cosplaying.

Kazul has received multiple awards at BlizzCon, as well as at DragonCon and other conventions. She brings a wealth of cosplay and costuming knowledge with her. Her jaw-dropping fursuits and lovely personality make her a both impressive and approachable person, whom we are very proud to welcome at NordicFuzzCon this year. Kazul also is very excited for her first convention outside the USA, and cannot wait to share her skills with us so that there will be more creature costumes running around!

We hope you will enjoy this golden opportunity to hang out with our Doña. Whether you love her work, want to talk games and cosplay, or discuss why Hogger is the The Scourge of Elwynn, Kazul will enrich NordicFuzzCon 2018 like no other.



Twitter @KazulGFox



Kazul's Facebook



NORTHERN LIGHT

Here at NordicFuzzCon, we feel that many local creative talents aren't getting the recognition they deserve, so we hope to boost the best of these and showcase some of the brightest lights in the Scandinavian skies. We've christened these special guests our "Northern Light".

Each year a select guest will be exhibiting portions of their work at NFC, and hosting panels to add a local Scandinavian flavour to the con.

Next to enter the limelight is Therese ("Tess") Larsson, whom some of you may remember from the earlier days of the fandom as the artist named "Ailah". Originally from a small town in rural Hälsingland, animals have been a considerable inspiration throughout her life, which heavily influences her art. From the age of fifteen onwards, she was particularly known in the fandom for drawing realistic anthro wolves. She herself was represented as a grey wolf.

Therese started out as a traditional artist and worked in mediums such as pencils, oils, pastels, and aquarelles. In 2006, she made the transition into digital art though she still enjoys dabbling in traditional media on occasion. She is now a respected freelance illustrator based in Stockholm, specializing in character design and realism in the field of advertising, final art, logotypes, book design, storyboarding, and general concept art. As always, expressive and highly-detailed animal characters are her forte!

During the course of her varied career, Therese has had the pleasure of working with such distinctive clients as Adidas, Bosch, Cheetos, Coca Cola, Digital Artist Magazine, Disney, Electrolux, Google, Heinz, IKEA, McDonald's, SAS, Siemens, Skoda, Sony Ericsson, TV4 Film, Telia, Toyota, Tropicana, Volkswagen, and WWF to name a few. Please visit her website (SillyBeastIllustration.com) for more details and more examples of her lovely work.

We at NordicFuzzCon believe Therese's place in the spotlight is highly-deserved! She is happy to be joining us and looking forward to meet and greet her fellow artists, both old friends and new. Please make sure to drop by and say hello, as well as visit her panels!

Silly Beast Illustration



Join our guests in one of their panels to learn more of their work or ask questions you've always wanted to ask! Check out page 29 for list of events



Assistenthunden

Dogs are amazing companions, and many people welcome one into their lives as a member of their family. Apart from this, however, dogs are also unique in that they are able to do so much more! The most obvious example are guide dogs for the blind, but there is a large variety of ways that dogs can help people in other situations.

Our charity *Assistenthunden* is an organisation that specialises in training a wide variety of service dogs for people who need one for a number of possible reasons. This can range from children with behavioural issues, over the elderly, to people who are mentally ill or heavily traumatised, for example through witnessing or being involved in traumatic incidents. There is ample evidence for the positive effect of service dogs companionships, and today service dogs are increasingly used in hospitals, prisons and psychiatric institutions as well as to help and improve people's quality of life.

Assistenthunden was started in 2001 as a volunteer organisation. Since 2007, however, they have turned into a professional organisation that works closely with various Swedish hospitals and associations for the handicapped. They do not get any funding from the government, but instead rely completely on donations, sponsorships and gifts to do their job. So money is a constant issue.

Not every dog is cut out to be a service dog. First of all, service dogs must be highly social and enjoy human companionship. *Assistenthunden* is cooperating with professional dog trainers and dog psychologists to

ensure that each dog has the necessary personality to manage this socially highly demanding task. Each dog has a unique personality and the trainers must ensure that the dog remains calm and tolerant in every conceivable situation, even if 'their' human might not be calm at all.

Our charity is quite unique this year, it helps both animals and people.

Depending on a dog's personality, there are several roles they can take as service animals:

Visit dogs are one of the most well known types of service dog. Their main task is to visit people for companionship. Did you know that it is scientifically proven that animal companionship has positive effects both on a mental and a physical level - such as blood pressure and cholesterol? They also significantly reduce depression in elderly people in residential homes just by being there and providing happy fluffy company. And psychological factors, for example stress and loneliness, have a similar or greater effect on survival than physical factors like smoking or obesity. Yes, you read that right: it is very well possible that loneliness is more dangerous for your health than smoking!

Their training is the most intense of all dogs because they need to be able to cope with a wide variety of situations. These dogs usually live with 'their' person permanently, and therefore form close bonds. Possible

situations where therapy dogs can help typically lasts over longer periods, and can include things like general anxiety disorder, phobias or other conditions. Here they can serve as a mediator between care personnel/ teachers/psychologists and the client.

Moreover, therapy dogs can be used not just to help humans but also to help other dogs. Therapy dogs can also help to calm down other problematic or traumatised dogs by sending relaxing signals and facilitating socialisation with humans for them.

Trauma dogs are specialised in helping victims of heavily traumatising events such as, for example, car crashes or crimes which often can lead to the victim suffering from Post Traumatic Stress Disorder (PTSD). Symptoms of PTSD are very diverse. Besides general depression and insomnia victims can also suffer from spontaneous or triggered panic or anxiety attacks. The dog's job is not only to provide comfort and constant company for the victim in their everyday life but also to intervene if, for example, a panic attack is starting to build up.

Mullet dogs work mostly with children. These are calm and relaxed dogs that are tasked with either calming children, or otherwise helping improve a child's behavioural issues. Learning to love a dog, having a friend that loves you unconditionally, and having responsibilities in caring for a dog, are all elements that can help a child focus and learn.

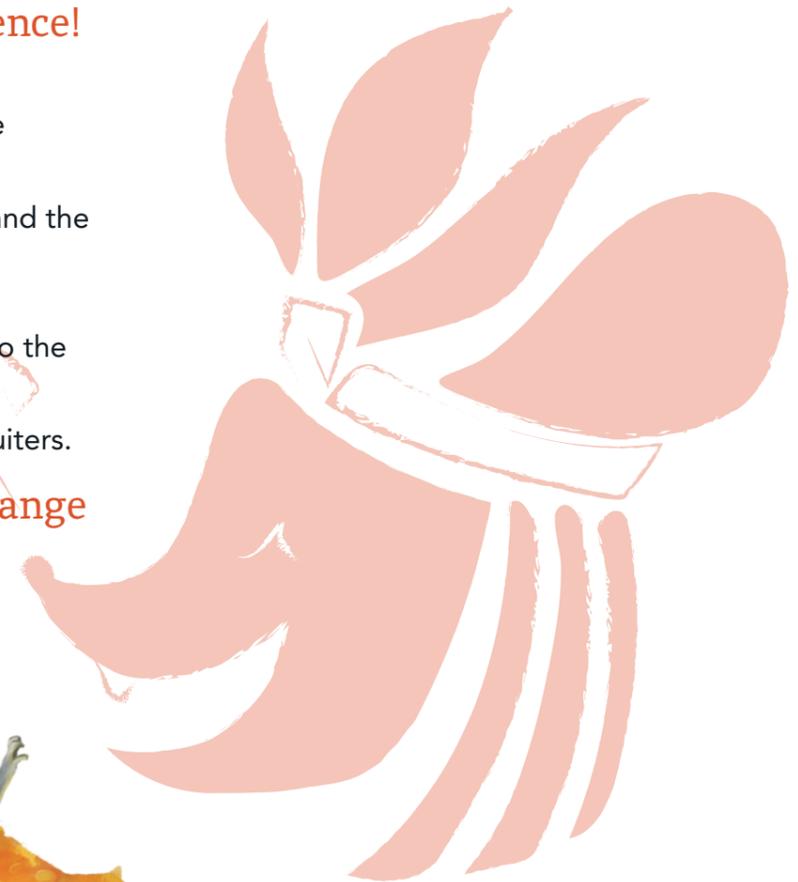
Assistenthunden is a charity which does so much good work for their dogs, for the people and other dogs they help, for anyone in need. But they lack money to be able to continue their amazing work with helping others. Dogs need to eat, equipment needs to get bought, trainers need to get paid. And this is where the furries come in!



Please help us make a difference! You can:

- Buy lottery tickets in the booth in the lobby.
- Bid on charity items in the art show and the live auction.
- Attend the charity concert or other events on page 29 and give money to the donation cans.
- Donate money to the collecting fursuiters.

Remember: Big donations change lives. But every little helps.



THANK YOU For Your Support

Super Sponsors

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Crillex	Kai Teh Fox	Ripster
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Dawny	Kayjay	Sami Fur
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Firnen	Mazrogal	Terppa
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FluffBallShadow	Mira	tinka
Forax Silver	Mitcharu	Totoscarf
FotoFurNL	Monoko	TrustyFox
	MooglyGuy	Tuxedokitty
		Uillían

Viju
Vit
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Faith
Fangorn Tiger
FangzWusky
Farad
fauserbu
ferret
Fiete Langohr
Filixx
FlackoWeasel
Flamian
Flopp
Fluvus
Fredrix
Friggo Lobo
Furexa
Fuzzy
Fwewyu
Galdor
Gaurian
GeckerMedic
Geowolf
Gherni

GreenReaper
Grishnark
H3nkK4
Haku
Hanabi Inu
Happy
Happyslayer
Hassel
Helios Inferno
Hiyu
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Honigeintopf
Hover-Lover
Hozzie
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Jacky Foxbutt
JadeFirefly
Jake
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Joel the Swedish Dragon
JohnGreenHoof
Jooni
Kacec
Kaibl
Kal
Kanosint
Kapon
Kauri Kakarauri
Kazzador
Keklily
Kenzal
Kerocat
KooriKitsune
Laimika
LeoNerd
Leophan
Lightfox
Lightning
LiLaiRa
Lilypad
LiquidFurry
littlecheetah
Longe gone Daddy bear
Lorceroth
Lucky-Tiger
Luki Saluki

Lumo
Lutu
Luxen
Luxio Crimson
Lynard
Maario/EndWorld
Mahingan
Makeena Greenwolf
Makitsu
MangoTail680
MatkaRenatka
MercilessBlackWolf
Mickel
Midget
Mooie
Moonpaw
Motaro
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Pilosus
PLOP
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Ragabash
Ranek
Remus
Renabastet
RepoFox
ReX
Rezenfurd
Rick
Rico Hand
Rimawolf
Royen Blackwing
Rusty
Sapphire
ScrapTheFox
Shadox
She-Owl
Shian

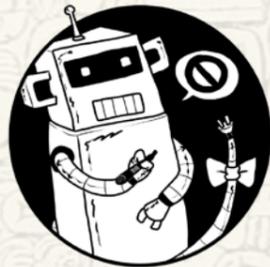
Silver
Sky
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Sly Fox
SlyCat
SnowSpott
Snowzyi
Sochi
Space
SpottyKai
Stanimir
Stray
Supi
Swaider
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Talon
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Tellos
ThatSicklyPup
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Tigu
Tilondrion
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Yocote
Yuki
Zelus Celsitudo
Zeno
Zid
Zingo
Zipler
Zotta
Zyphor

CONVENTION RULES

Before you run off and have fun at the convention, we ask that you familiarize yourself with the following rules.



Show that you have a valid registration, have your conbadge visible at all times!



Please respect other attendees and their privacy. Stop means stop!



Everything shown in public areas has to fit a general audience.



Smoking is not permitted anywhere inside the building (including e-cigarettes).



Remember to drink responsibly!



Consumption of food or drinks purchased from outside of the hotel is only permitted in your private hotel room.



All weapons, replicas, tools, toys and mock fights must be approved by the Chief of Security.



You agree that videos and pictures taken of you in public can be used in non-profit publications without release or compensation.



Photographing in the Dealers' Den is prohibited. Cameras are not permitted in the Art Show.



No fursuiting in the pool area.



Don't touch the fishy!



This is a short version of the Rules of Conduct you agreed to during the registration process. Please be aware that this overview does not cover all rules. You can find the full rules of conduct on our webpage: nordicfuzzcon.org/Attending/Policies

MEDIC + SECURITY TEAMS

Hi Congoers!

Like every year, your friendly neighbourhood medics are here to make sure you and everyone else have the best con possible!

Here's some friendly reminders on how YOU can make your experience better (and our job easier):

- Remember the **6-2-1** rule: Make sure to get at least **6** hours of sleep (or more), **2** meals, and **1** shower a day!
- If you see a fellow congoer who is not feeling well or just sitting by themselves, go up to them and say hi! Ask how they are doing and if they need help - you never know, you might make a new friend!
- And at any time, if you feel bad in any way or think you or someone else need medical attention, be sure to contact the nearest medic!

We are always happy to help, give out band-aids, water, isotonic drinks, condoms and HUGS to those in need!

Greetings From the Security Team!

Together with the medic team we will do our best so all of you can have an amazing con! Please do not ever hesitate to come to us if you have any concerns, big or small - we are here for you.

Ways to Contact Medics and Security:

- Medics: **dark green** lanyard
- Security: **black** lanyard
- Hotline number: **+46 727 08 79 64** (emergencies only)
- Ask ConOps or any STEW member with a **red** lanyard to radio for one of us.





FURSUIT LOUNGE

At NordicFuzzCon, there are several ways to see fursuiters in action as well as dedicated events for fursuiters!

Our most important installation is the Fursuit Lounge, located at the back of the convention area. This is a fursuiter only area where you'll find our drying setup along with most of our fans. Refreshments and simple drinks will be provided to ensure everybody is hydrated and not running low on sugar or salts. You'll also find a private changing area for shy furs.

We also have an auxiliary lounge situated outside the ballroom, with fans and refreshments. Unlike the main lounge, this area is open for those with and without fursuits. Here you can have quick rest without being separated from your friends.

There are also several fursuit related events you can either watch or attend.

The main event is our fursuit parade. It starts from outside the fursuit lounge and runs inside the building. It may include a short outside walk and outside group photo if weather permits.

We also have a fursuit zoo that runs after the parade which is open to everyone. Fursuiters can blow off excess energy with various toys and games on location.

Then there is our fursuit game show, where you can watch fursuiters tackle "not so everyday" challenges. If you're a fursuiter and want to give it a go, then stop by 15 minutes early to sign up.

Lastly, don't forget our fursuit photoshoot. Head on over for a lasting memory of your fursuiting adventure, be it by yourself or with friends. Bring your own props or use some of our own to get some memorable pictures and most importantly, bring a smile.

All pictures taken will be made available online after the convention. Once published, they will be announced through the official NordicFuzzCon forum and social media accounts.

The lounge is open all day and night during the convention, from late Thursday afternoon until the end of the Dead Dog party. Please try not to leave items in the lounge after the Dead Dog party. Any items left in the Fursuit Lounge will be moved to ConOps.

Fursuit Game Show

Embark on an E.P.I.C (Extraordinary Playful Intensively Crazy) journey to find the hidden treasure of El Dorado. Join the exploration, navigate the wilderness and compete against other teams to be first to the golden city. Come watch the spectacles unfold while our contestants are facing exciting challenges and mystical puzzles that are aimed at being fun, silly, and interesting for everyone. Mausie even promised to be there, and would be very happy for any cheese you may bring...

Photo Shoot

Thursday, 13:00 - 15:00, 17:00 - 18:00
 Friday, 16:00 - 18:00
 Saturday, 13:00 - 15:00, 17:00 - 18:00

Fursuit Parade

Friday, 13:00 - 14:00

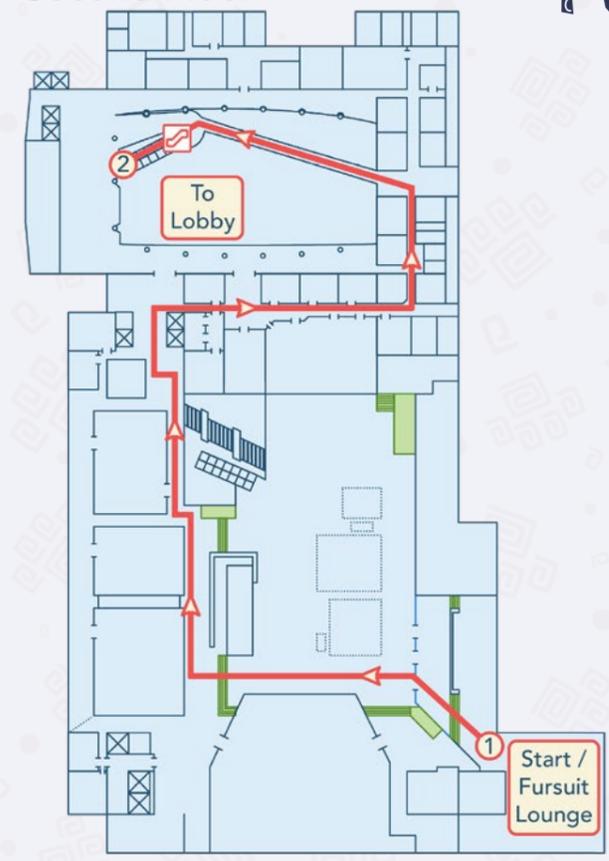
Fursuit Group Photo

Friday, 14:00, location outside if weather permits.

Fursuit Malfunction?

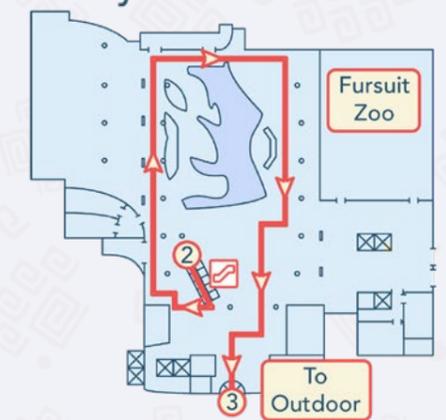
No problem! The Fursuit Lounge has a repair station set up for quick fursuit fixes.

Second Floor

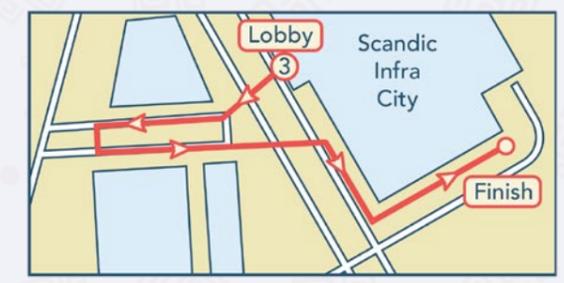


FURSUIT PARADE MAP

Lobby



Outdoor Route



FURS UPON MALAYSIA
 2018

• DATE •
 8th ~ 9th DECEMBER 2018

• VENUE •
 HOTEL ARMADA, PETALING JAYA
 MALAYSIA

- fb.com/groups/furum
- twitter.com/furum_my
- furum.org



ILLUSTRATION BY TOMMY CHONG • PHOTO'S BY LEEYFOX & TG YAP
 CHARACTERS © THEIR RESPECTIVE OWNERS

DEALERS' DEN

Looking to spend some gold? We got you covered!

The NFC Dealers' Den is open from Thursday afternoon all through Saturday. You'll find many beautiful wares for sale, so be sure to gather your gold and let yourself be amazed in Chacmool.

Dealers' Den Opening Hours

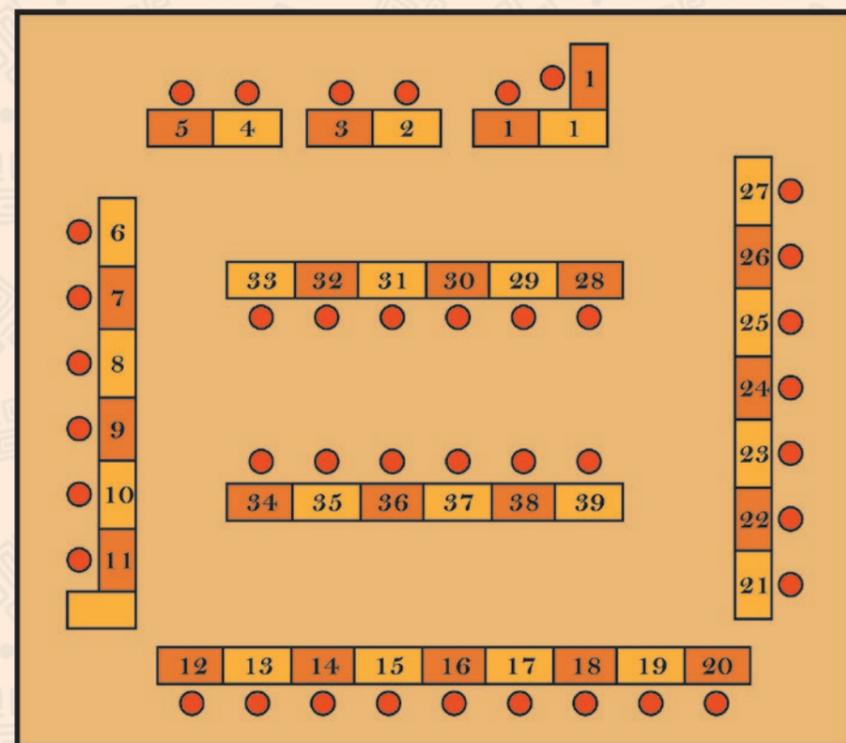
Thursday, March 1st: Super Sponsors 12:00 - 13:00

Thursday, March 1st : 13:00 - 17:00

Friday, March 2nd: 10:00 - 17:00

Saturday, March 3rd: 11:00 - 17:00

Dealers' Den closes for lunch from 13:00 to 14:00 on Friday and Saturday



- | | | |
|------------------------------------|------------------------------------|------------------------------------|
| 1. Con Store | 13. Mystic-Creatures (Mystifur) | 27. Tilli's Vinyl Decals |
| 1. Jill0r | 14. Northern Light (Ailah) | 28. boobun! |
| 1. MangolIsland | 15. Cyinda's Designs | 29. Louve |
| 2. Haxzure/BeanDogFursuits | 16. SmokyJack | 30. Sarrukh |
| 3. Korrok | 17. LiLaiRa | 31. Gatorguts |
| 4. Mirri | 18. FlackoWeasel | 32. Neotheta |
| 5. MacUaine & Loihtuja | 19. FurryFursuitMaker | 33. CeLdragon |
| 6. NOISK & Norr | 20. Furniquemerch (Fuzzer&Sambers) | 34. Black Sticky |
| 7. Meoxie | 21. Lemon Jaguar & Haku | 35. Creative Shenanigans |
| 8. Mlice | 22. Motomo & WMW66 Costumes | 36. Greenhead |
| 9. Kosse | 23. Pyttis & Hohtis & Snowyzi | 37. Velkss |
| 10. La bête Nwar | 24. Fleeks & Crowfangs | 38. Schiraki |
| 11. Alpha Dogs | 25. Dey Varah | 39. Schneepardi Creations (Sethaa) |
| 12. Apfelwolf (Alpha_ki) & EosFoxx | 26. The Rolling Woofs | |

ART SHOW

Like viewing art? Love bidding on an interesting piece that caught your eye?

Come to Lago Guatavita to enjoy various art pieces and bid on those you'd like to take home. Some pieces will go to the live auction in Temple of Kukulkan (Main Stage) on Saturday evening!

Art Show Opening Hours

Thursday, March 1st; Super Sponsors 14:00 - 15:00

Thursday, March 1st: 15:00 - 16:30

Friday, March 2nd: 10:00 - 16:00

Saturday, March 3rd: 10:00 - 16:00

Art Show closes for lunch from 13:00 to 14:00 on Friday and Saturday



LET'S HAVE FUN AT
WUFF
2018

KIEV, UKRAINE
8-12 MAY



VISIT WUFF.UA
@UAFURENCE

Things to do at NordicFuzzCon

Stickers

Collect fun stickers on your very own sticker badge! Pick the ones that suit your interests, or get exclusive stickers from participating in events.

You can find most of the general stickers outside of ConOps, the rest will be found all around the con. There are **six different categories**: Interests, Personal, Events, Meet & Greets, Special, and Other. You can recognise them by the different background colours.

The **purple interests** and **pink personal** stickers are the ones anyone can get at any time! Do you like hugs? Get a hug me sticker! Love playing games? Show everyone with a video game sticker! Prefer board games or tabletop RPGs? Don't worry, there's a sticker for that too and much more!

Green event stickers are acquired by, as you might have guessed, attending events. Some notable examples are the maid café, haunted house, and taco buffet! The **grey meet & greet** stickers are similar to event stickers, and will be offered to those who attend certain meet & greets.

The **golden special** stickers are indeed special. You get them for completing certain tasks, or visiting certain places. Notable examples include visiting Dealers' Den, donating to charity, or volunteer.

The last category is **blue other** stickers can also be found outside ConOps, but you'll have to take a look yourself to find out what they are!

Have fun collecting stickers and showing them off to your friends!



Achievements!

HooR4Y! The Sensation From Years Past Continues!

Have fun collecting various achievements around the convention, then view the ones you've collected so far in the handy NFC app so that you can brag to your friends! This year, achievements are primarily code based. If you find a code hidden anywhere, make sure to bring it to the wise and all knowing Huehuecoyotl (The Blip Master) so that it may be presented to the Gods. Rumour has it that a shipment of gold coins have also been lost around the convention area... not sure what that is all about, but if you find one, maybe the Huehuecoyotl would be interested in that as well.

The known achievements are as listed below, but the convention area is vast and mysterious, so who knows if there are additional achievements hidden away somewhere? Be observant and curious, and you may discover the hidden secrets of the convention!

Raiders of the lost Bark The Blip Master has a picture of a hidden place. Find it!

Canned Soup Volunteer at NFC and get this achievement

Flattery Will get you Nowhere Compliment the Blip Master in a creative way

A Pawful of Coins Bribe the Blip Master

Huehuecoyotl's Blessing Bonus achievement for excellence in doing a Blip Master related achievement

Duck Tales Show selfie from five events at this year's NFC

Horrible Games for Horrible People Show or tell the Blip Master about the worst play in a game of Cards Against NFC

KALIMA! Bring the Blip Master a heart. No real hearts, please!

Cosplay: Blip Master Dress up as a Blip Master and show the real Blip Master

Aztekan Showoff Dress up as the con theme in some way. Does not need to be fursuit.

The Proof is in the Punning Tell the Blip Master a new blip related pun, but be careful! The gods may not approve!

Cortez's Blip Treasure Bring the Blip Treasure of Cortez to the Blip Master

Intrepid Explorer Find the codes hidden around the venue!

Arcade

Vilcabamba, City of (Gaming) Wonders

Welcome to Vilcabamba, city of wonders old and new. Explore the various houses of gaming and challenge your fellow explorers. Catch the attention of the gods with your gaming ardour and you might win access to the treasure chamber.

Travel beyond Vilcabamba to find the Lost Valley featuring more games, refreshments, Wi-Fi, tables and chairs to set up tabletop and LAN gaming sessions. For even more tabletop adventure don't forget to visit the realm of Patolli and embark on its perilous D&D expeditions.

Check out page 33 for the arcade's opening hours and information on our arcade partner.



What the Fuzz?!

NordicFuzzCon's Daily Newspaper

You aren't a quantum particle? Can't be in two places at once? Were two events happening simultaneously and you HAD to pick one over the other? We can't send you back in time, but we'll tell you what you missed! Pick up a light, humorous newsletter packed with features and witticisms. Enjoy it over a fresh coffee and a bagel, or for a little break, or even at bedtime. What the Fuzz: the fluffier side of the news.

Fursuits - Gotta Catch 'Em All

The Hunt Continues

Fursuits - Gotta Catch 'Em All is a fursuit catching game in which three factions compete with each other to "catch" the most amount of fursuits during the convention!

Catching fursuits is as simple as meeting a fursuit, and asking them for their catch code printed onto their fursuit badge. Enter the code into the website or app, and blamo - Your catch has been registered!

- Please note that only fursuits with blue fursuit badges are part of the game. -

The app will also display statistics, scoreboards and other cool information such as the most caught fursuiters, top fursuit hunters, the "caught suits this hour" and more!

So group up with your friends, get out there, and Catch 'Em All!



For the very first time we are offering NordicFuzzCon-themed trading cards! With artwork from amazing artists and fun facts about the convention. Look for these limited edition collectibles in the Dealers' Den convention store!

The Value of Gold

by Joel Fox

You! Hey, you there! Yes, you! Lucky, lucky you. I hope you get that, just how lucky you are, I mean. Who wouldn't want an opportunity like this? I know people, good people, yes, some of your closest colleagues among them, who would kill for it! Well, maybe not kill in the literal sense...maim, maybe, at most, if they happen to already have a thorn in your side for whatever reason. Like that Jefferson lady from The Courier. Remember when you stole her scoop about the insider trading at Löwenhöhle AG by intercepting her informant just as he was entering the parking garage to meet her? Yeah, I doubt Jefferson will take it in stride this time either. I doubt any of them will, but she will definitely throw one of the more memorable tantrums. Not that you'll notice much. I mean, can you believe it? Can you? You are on your way to the crowning achievement of your career, the one final note to the symphony that is your journalistic work, which will ring out, resonating in the background as you fade away with it into early retirement. Of all the hacks out there, the old geezer picked you for his final interview. Where do you want to go afterwards? A resort somewhere? Listening to Jefferson's hate messages will be a lot easier on the beach with a Dirty Martini in paw.

Are you sitting comfortably, by the way? Real leather feels nice, huh? Lean back, yeah, just do it. Put the recorder on the table next to you, and just lean back while you wait for the man to arrive and take a seat in the other, just as luxurious leather chair opposite you. Look around you, take in the old wooden walls of the spacious living room of his equally spacious apartment, and all the stuff plastered all over them. Photographs, a few scattered here and there on the wall but the vast majority hung in chronological order, at first black and white, slowly transitioning into color, color with ever more clarity as the line of pictures progress from left to right. The subject in them also changes gradually. A fox, in the first photograph a young black cub, happily playing in the tall grass on a summer's day in some forgotten age, gradually gaining color in his fur as he ages from left to right, growing all the more radiant and bright as he appears, again and again, in photographs evidently taken all around the world, some at famous

landmarks, others at landmarks made famous, as you know, only because the fox discovered them. You notice, in passing, that he is briefly joined by a young male shepherd for a few steps of the rightward gradient from black and white to color. The shepherd disappears and the colored gradient steps into the high resolution-era, with it the color slowly fades once more from the lush fur of the fox, as if transitioning slowly backwards to the gray hue it had in the very first photograph. Unlike the first photograph, though, the fox now has a crooked posture, leaning in an unstable pose on a walking staff as his tired hind legs struggle to keep him upright. He is no longer playing in the tall grass, but something deep in the core of his smile, though visibly having endured wear and tear from a long life, is still there.

"Yes, they're all me. Every last one of them." You hear a shaky old voice from behind you and turn your head slowly, and there he suddenly sits, weathered, ancient, small yet larger than life, frail yet tougher than the strongest ash tree, with a look in his old, blue eyes like that of the deepest ocean, in which unfathomable secrets lie buried forever. There, right before you, in the flesh, sits none other than Jack McCormack, the legendary adventurer himself. "But you knew that, of course. After all, those pictures are known, those stories have been written down already. You are the reporter they sent from The Herald, I presume?" he continues, and you quickly state your name and greet him as Mr McCormack. "Just call me Jack; I've never been much for formalities. Nor do I have time for lengthy introductions. The live-in quacks tell me I don't have long, as if I couldn't tell that myself. As if anyone can't



tell from a quick glance, really. You and I both know that this will be my last interview, and we both know what you want to ask me. Go on then, don't be shy. Ask."

Yes, you do know what you want to ask, but you struggle to find the words. In a life full of nothing but adventure, this is the only part of Jack's life of which almost nothing is known, which hasn't been biographed, documented, prodded, analyzed, and made into movies, an ingrained part of culture forever. This is it, this is the final story. You sit still nervously, hesitatingly for a few moments, and then you ask him. You ask him to tell you, in his own words, how he found El Dorado.

"We", old Jack says. "How we found it, me and David over there." He nods slightly in the direction of the array of photographs, specifically to the few where the young shepherd stands beside him. You notice that the two are nearly always smiling, beaming even, in each others' company. In one photograph in particular, taken right in front of the Eiffel Tower, they share a tight embrace, the expressions on their faces like two warm little suns, even their tails wrapped together slightly behind them. "David", Jack continues, "David, my love." He falls silent for nearly half a minute, and then goes on. "He was the one to stumble upon the map, you know, purely by accident. This was before my adventuring had begun in earnest, though we were experienced travelers already, David and I. We met at and fell in love at university, where we both had brief stints as history students, though our studies were something of a low priority after we found each other. I'm still not certain just how we got our Bachelors' in the end, but afterwards I suggested that we travel for a bit, so we did. I always knew that I wanted to see increasingly more exotic places, but back then me and my darling mostly went for conventional backpacking. Would you still call it backpacking, young man, or was that your parents' generation? Either way, we journeyed, as our young minds perceived it at least, far and wide, our excitement amplified in proportion to the dismay of our perpetually worried parents. Suffice to say, we were of course in actuality pretty safe. I think the worst thing which happened during those early trips was when David had his wallet stolen during a drunk evening in Bangkok." Jack chuckles heartily, as you wait patiently for him to get back on track.

"Anyway, the map. We were in a hostel the evening that David found it, just outside Philipsburg on Saint Maarten. I had been sleeping the day away while David had been wandering about. He came back just as the sun was setting, and we lay curled up in bed together, so close that I could smell that stupid mint scented perfume he insisted on wearing, as he held me tight, clutching something in his paw. He had met someone at the bar, he told me, that weird llama with the tropical hat from the room next to ours. She was an adventurer, he said, a real one, and had just returned from an expedition in Peru. Apparently, quite a few shots had been had by them both, up until she had carefully opened her backpack and let him take a quick glance inside after they had moved to a quiet corner of the establishment. David had not believed

his eyes: Artifacts, bracelets, a small statuette, coins, an ornamental egg, all of it in what looked like solid gold, glimmering brightly even in the dim light of the flickering bulb above the table where they sat. Her early retirement fund, she called it. She had gotten it from a hidden city, deep inside the jungle, from which she had made a narrow escape before making her way slowly, overland, with the gold concealed, to the Venezuelan coast where she had bribed her way onto a cruise ship bound for Philipsburg. Her initial idea was to fly straight home to the EU visa free from there, to the coastal house she had in mind to buy in her native Spain, though fear of getting caught in airport security had prompted her to order some kind of special radiation deflecting packaging online to conceal the loot. I'd imagine that she succeeded, in the end, though at this moment she was still biding her time waiting for her order on this island, or rather this bar specifically, enjoying a very low key solitary celebration of her never having to work again, while always carrying the backpack on her person, ever wary of passersby. She imagined it would be a few more days before she could depart, but in case she didn't run into David again, she wanted to give him something as a memento. Anyway, from one of her back pockets she had produced a scroll of parchment, laminated to keep it in a near mint condition, and rolled up carefully. She gave it to David, telling him to keep it rolled up until he was back in his room, and that he did. When he had finished his story, we unrolled the scroll together. I still remember the excitement I felt."

Jack's old eyes look absent briefly, and he stares off sideways into the distance as if reliving that moment from long ago. He sits there for a minute, until you carefully ask a question to bring him back into the present: What was on the scroll? Jack's gaze snaps back towards you, and he dives right back into his story as if nothing had happened. "Oh, it was an old drawing of a mountain range. I had it dated years later, and it turns out to have been drawn in the mid 1700s, though I never discovered where. A label in the corner of the laminate said 'Biblioteca Nacional de España', and I imagine that's from where she must have "borrowed" it, though they claimed to have no record of it when I asked later on. It was a very crude drawing, and it would have been painstaking to try and map it to a physical location, had the job not already been done for us. An A4 printout had been taped to the laminate and rolled up with it, depicting a Gopher Maps satellite photo, with coordinates scribbled onto it. Could this be it, I wondered aloud? An actual treasure map? I insisted that we go, immediately, this very evening, on the first available flight, figuring it out as we went. David, who had already entered the coordinates on his smartphone, called for caution as they pointed deep into the Peruvian Amazon. It was probably a hoax anyway, he argued. It turned out, unfortunately, to be the first disagreement of many. We argued for hours, which turned into an evening, which turned into a day, which turned into several, increasingly bitter days, before I had finally convinced him, reluctantly, to go. We sat out for Lima the next day."

“Well in Lima, we found a pilot, a farmer with an old propeller plane who was willing to fly us to the coordinates on the map, and let us parachute into the jungle from there. After a shaky flight high above a canopy of green, during which David and I were occupied in the back, trying to catch a stray hen which had somehow wandered inside shortly before takeoff and was now jumping around scared, knocking over every item inside before we could lock it in an old cargo crate, we finally prepared to make the drop. And then we fell. Have you ever gone skydiving, young man? Let me tell you, it’s an experience. During the first ten seconds after the jump, your body ceases to respond to commands properly, frozen from the sheer shock of just having fallen out of a perfectly good airplane. You feel the rush of cold air going by, faster, ever faster. You are free falling, the ground approaching at an insane rate. Some people cry out in fear at this point, others in excitement. But they, we, I should say, all cry out, at least the first time, greeting pure gravity as we fall. And then it stops. The chute deploys, and all goes deathly quiet. You see the world as you never have before, in an unobstructed circle, as you make your slow descent. And that was the point at which David found his wings, in a sense, as we glided into the jungle. The arguments we had might as well never have happened. I finally saw that intensity in his eyes, the same burning passion I had felt since the moment we opened the scroll.”

“We landed at an open area near a lake, then proceeded to find our supply crate, which had landed a few kilometers away but was trackable by GPS. From then on followed a week long trek inland. How to summarize it? One the first day, our tent was overrun by spiders larger than a fist. There was also a river we had to cross, during which a particularly aggressive crocodile bit through our makeshift raft like a cracker, and would have done the same to us had we not quickly swam ashore. On the third day, one of the locals hit me with a curare dart, from somewhere in the foliage. We never even saw them. Suddenly there was just colored feathers sticking out of my leg, at the end of a sharp minuscule arrow. I hallucinated all through that night and the next day, seeing the jungle itself as a personification of my mommy issues, and being convinced that things were following us in the bushes, little demons who wanted to kidnap David and me, and write the hidden names of God on our skins. In purple ink, no less; I was very particular about that detail.”

“On the morning of the fifth day, when the world had gotten somewhat less colorful and time had stopped going sideways for me, David slowly having started to hope that he would finally be able to have a somewhat understandable conversation with me once more, we awoke and, opening our tent, found ourselves face to face with an Evil Warthog. I hear you chuckle, but that’s how we, and the local tribes we would meet much later, referred to them, in those days long before zoologists arrived on the scene to give it the euphemism *Phacochoerus Horribilis*. It stood, towering, three meters long and two meters high, tusks as thick as your upper arm, and a look of pure, unadulterated evil radiating from its glowing red eyes. Did I mention that this was a

baby, by the way? Immediately we ran, abandoning our tent and supplies, save for a rifle and backpack I hastily grabbed, and it gave chase, ceaselessly. As we would discover over the course of the next three days, nothing would stop it. Our first thought was to hide way up in the crown of a tree, which it had soon uprooted entirely with its gigantic tusks, with us jumping to the next one at the very last instant. Glancing back, we actually spotted an anaconda having been shaken loose from the tree, now hanging across the snout of the gigantic warthog as it thundered towards us once more. And so it went: hiding, sometimes for minutes, sometimes for hours, once for a whole day, but then always being found, firing at it to try and deter it, failing that just running. I don’t know how we managed it for so long, but on the afternoon of the eighth and final day it had us cornered at the edge of a cliff. It was so steep that we couldn’t even see the bottom, just mist far down below, but as it ran towards us David acted on instinct, grabbed my paw and pulled me into a run with him, then a jump from the cliffside, down into the unknown. As we fell, I knew that this was it for us. Though, obviously, it wasn’t.”

“My head broke above the surface of the water suddenly, as did David’s. Before we had even realized that we had fallen into a deep artificial pond, and a gold plated one at that, we heard a horrendous squeal high above us, and realized in horror that the beast had jumped with us. We looked upwards, just in time to see a tremendous, tusked ball of fur coming crashing down upon us, and... what was that sticking out of it? Arrows? And then came the impact, the splash. As it all went dark once more, I heard faint pops far away, and with my last breath before I went under I caught a whiff of sulfur in the air.”

“All was explained as we awoke, of course. We had both made it with minor scrapes, and awoke in the care of the local wise woman. Everyone knows this part: the city was inhabited, of course. We hadn’t been the first to find it, as demonstrated by the fact that most of the elders even spoke a bit of Spanish. We hadn’t, in fact, even been the first to find the city on that same day. A sizable, armed group of would-be conquerors had shown up that morning. I will never know if they had any connection to the lady who got us the map, whom none of the elders had any memory of when we asked, or if they were simply following the same trail as us with a more sinister intent, but a battle had broken out, and soon come to a standstill, rifles versus arrows, for most of the day. Up until our, or rather our dear hog’s, timely fall from above had caused such confusion as to turn the tide of the battle, driving the intruders away. The city was, and still is, magnificent, as I’m sure you know from pictures. In thanks, the people of the city gave us as much gold as they could spare, which was plenty. Many years later, when the city decided to open up to the outside world and welcome tourism, I heard they even erected a small monument in our honour, right between the souvenir shop and the youth hostel.”

“So that was how we found El Dorado. Clumsily, by accident, and we weren’t even the first. But it had lit a fire in me, a fire which I knew could not be quenched. It wasn’t until the flight home, as I sat pondering the gold in my backpack, not so much the monetary value but the lifetime of upcoming adventures it represented to me, that I discovered that David did not feel the same way. This journey had been a crowning achievement to him, an end before settling down to an easy life together. Trouble was, to me it was just a beginning. We spoke during the flight, and he called my wanting a life of treasure hunting greedy, selfish, all sorts of things, utterly missing the point of course. Before the plane had even landed, I had made up my mind, and my darling David and I had parted ways, so that I could be with the love of my life. And what an incredible, passionate life we had. I discovered the ancient ruins of Antarctica, saved the life of the prince of Guinea, went down Everest in a bobsled... I was in Ashgabat right when the gates fell, even. But you know all that. David passed away, or so I heard, peacefully, half a year ago in his mansion in California, surrounded by family members and servants alike.”

Old Jack finally slows down somewhat, and you see your opportunity to get a word in edgewise for the first time during this monologue of an interview. You ask him the natural follow up question to what he has just revealed. He looks off sideways once more, far off into

the distance, a hint of melancholy in his eyes, before answering: “Did I ever regret my decision? Every day. Though I’m convinced that I chose the only path which would have made me truly happy. Now, if you will excuse me, I have said all I have to say. Could you see yourself out? I need my rest.”

And so you say your goodbyes to this old man who, after a lifetime, has finally exhausted himself of stories, and you take your leave. What happens after you have left, you wonder? Well, maybe, just maybe, as old Jack goes to bed that night, he catches a whiff of a mint scented perfume from long ago. Maybe some sort of reconciliation happens. Maybe he goes somewhere with someone, on his next grand adventure, to where the love of his life can never follow him. But that is not for you to know. You got the story you came for. As you go through your voicemail on your way home, you find, in between the multitude of hate messages from Jefferson, a message from your publisher: the advance payment for the interview has just been transferred. You log in to your bank account to verify, and there it is. The gold you were looking for.



PRESS START

PFCLR
PRESENTS
FurryPinas 2018

5.19.18 | SMX CONVENTION CENTER
5.20.18 | FUNCTION ROOM 1
HANILA, PHILIPPINES

OUR PARTNERS

MEDIA

97.9 BULLETPH, pBnet, PSST!, TED, WHEN I MARRIED MARIAN, astig.ph, LIST PH, ClickTheCity, Otaku, ANIMEPLAYPH, YUNEOH, ANIMEPLAY ENTERTAINMENT, OTAKU PLAYPH, M.N.L. MASH, NEPT.

THE FILIPINO SCRIBER maniloscope, Business Insight, BusinessMirror

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CHARITY Charity 2018, **STUDENT ORG**

How to Find El Dorado

by Gero

"El Dorado?" the young jungle tigress asked, looking into the stranger's eyes with a smile on her face. "That's my name!" She continued before sitting down next to him on a fallen tree trunk.

The seasoned explorer looked at her as if she was joking. But if she was, the male house cat in his prime age could not tell. "Locals can be so silly at times," he thought to himself.

"I am looking for El Dorado, the city, ma'am," he said with a smirk, "and I have been doing so for the better part of ten years." He waited for a shocked expression just like the other locals would have given him.

"How can you look for something for that long without finding it?" the beautiful looking tigress said.

"Because the thing I expect to find is worth the search, my lady," he answered, trying to understand how a local female could be as cute as this one. "El Dorado is said to have streets covered in gold and it's the wealthiest city you can imagine. That wealth is going to fall on the one who discovers it; Me!" he said with a longing smile.

"Look around you!" She said and spread her arms wide, looking around herself. "Is this not wealth all around us and everywhere you see, sir?"

"Sure it is but not in the sense I am after," the cat replied.

"Mother nature can provide you with anything you need. If that isn't wealth, I do not know what is," the tigress said softly.

"We Europeans think differently, dear. We are after gold and money to buy us wealth and that's exactly what I am after," he said with a desire in his voice.

"Silly, are you not?" she said with a laugh. "Why go through all this trouble when nature is rich in itself? When all you need to do is catch?"

"Because money can buy you love, but love can't buy you money," he answered with a smile.

"My love is not for sale, it can only be given," she replied.

"You are a stubborn girl," he said softly. "But when I find El Dorado, I will be the wealthiest man who have ever lived and not even your stubbornness is enough to keep me from buying your love."

The sun was starting to paint the sky in a million colors as the tigress looked at the proud house cat as if he was joking. She admitted to herself that he was a beauty who could do well without chasing an impossible dream.

"If you return, I will not be here for you to buy," she said firmly. "I will have found another man to love and all money in the world cannot buy me at that point," she said as she gave him a flirty look.

"You ask me to give up my dream?" he said, noticing that the tigress might be making a move on him.

"I ask you to stop chasing the rainbow and accept me as your El Dorado, my dear," she said. She leaned forward to give him a kiss.

"Is that all El Dorado is?" he said. Shocked with her sudden approach, he leaned toward the opposite direction from her. "A rainbow that I am chasing?" he exclaimed.

The tigress gave the cat a grumpy look. "I have travelled from one end of this continent to the other in search for food, and let me tell you. There is no such thing as a city with streets covered in gold," she said, giving him a stern look. "El Dorado is a fairy tale we tell our children and name our daughters after."

"And that is how you got your name I guess?" he sighed.

"Indeed," she replied with a smile. "It is a name for cute kittens."

The house cat had never felt so old in his entire life. His dream all but a fairy tale for kids? It couldn't be! Still, she showed no signs of her joking or lying. And why on earth would that cute tigress face lie to him anyway?

The sun has finally set and the jungle was coming to life with a million voices.

"We can't spend the night outdoors, dear," she said, raising herself up. "You must come and spend the night at my tent! It's only a short distance away and my family should have dinner ready by now." She gestured at him to follow her.

"I'd love to meet your family, maybe even stay for a day or two," he said. He got up and made sure he had all of his supplies and followed her.

It was a short trek through the jungle before they reached the tigress' campsite. There he was greeted by a number of both kittens and grown up tigers who were very curious about the strange looking house cat. It was not long before the house cat was surrounded by everyone at the camp.

"Okay everyone, this is my new friend. He is an European adventurer who is searching for El Dorado," she explained.

"There is no such thing," said the oldest and wisest looking tiger in the group, looking the house cat firmly in the eyes. "And your new friend here should have told you that by now." The house cat nervously replied "She did, she did!"

"So who are you then?" an old tigress asked. She looked very much like El Dorado and the house cat assumed she was her mother.

The old tigress showed him the way to the campfire and other members of the camp were taking their seat around the campfire.

"I am me, I think," he replied before receiving a round of smiles from the others.

With the warmth of the campfire, they talked about

the jungle and everything else all throughout the night before finally tucking in with the tigress he had just met in the middle of a jungle. By the time the sun rose over the tents and trees around them, he had all but forgot his dream.

"I am home," he said gently. "And I have found my El Dorado," he continued while giving a hug to the tigress who was sleeping next to him.

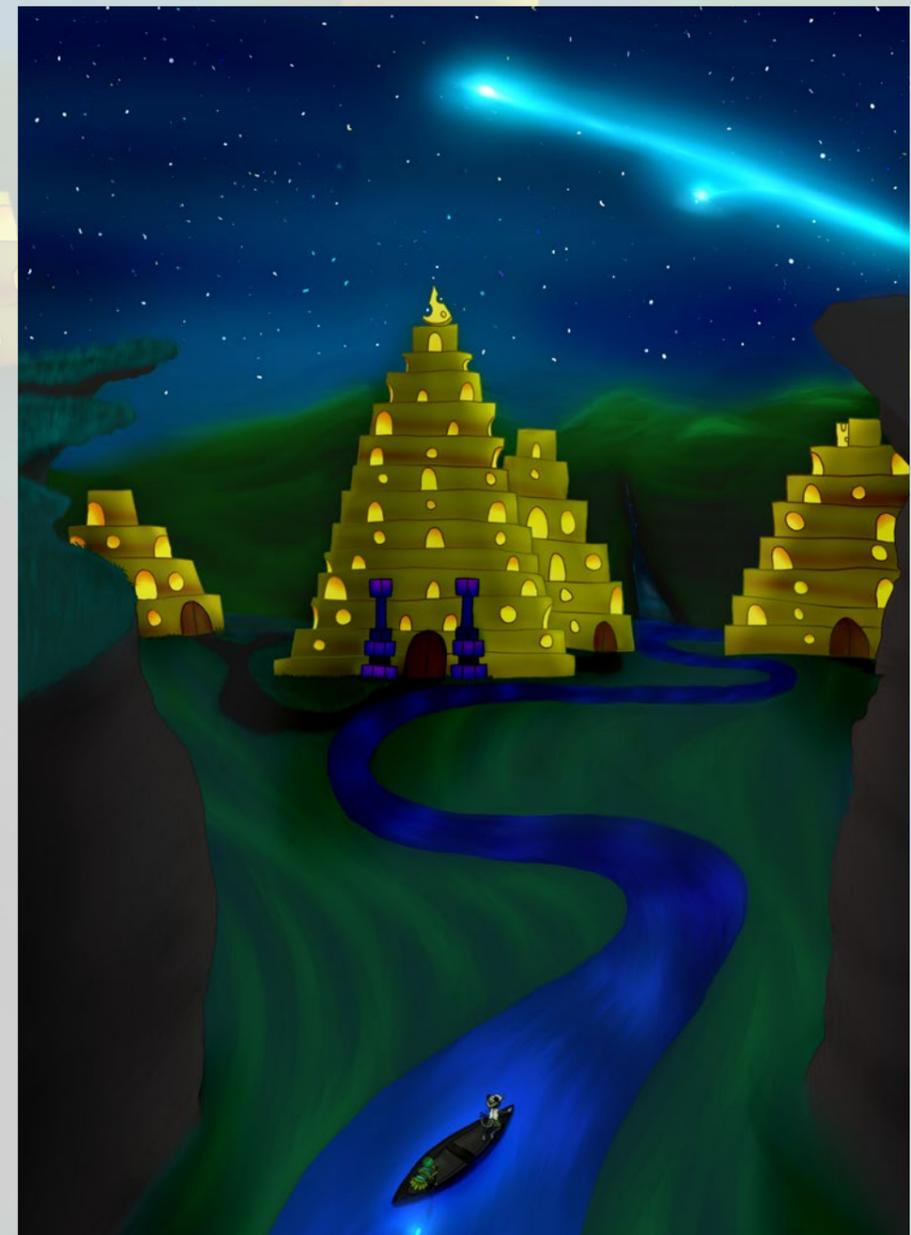
"And we have found you," she replied.

"So no more running after an impossible dream?" she asked.

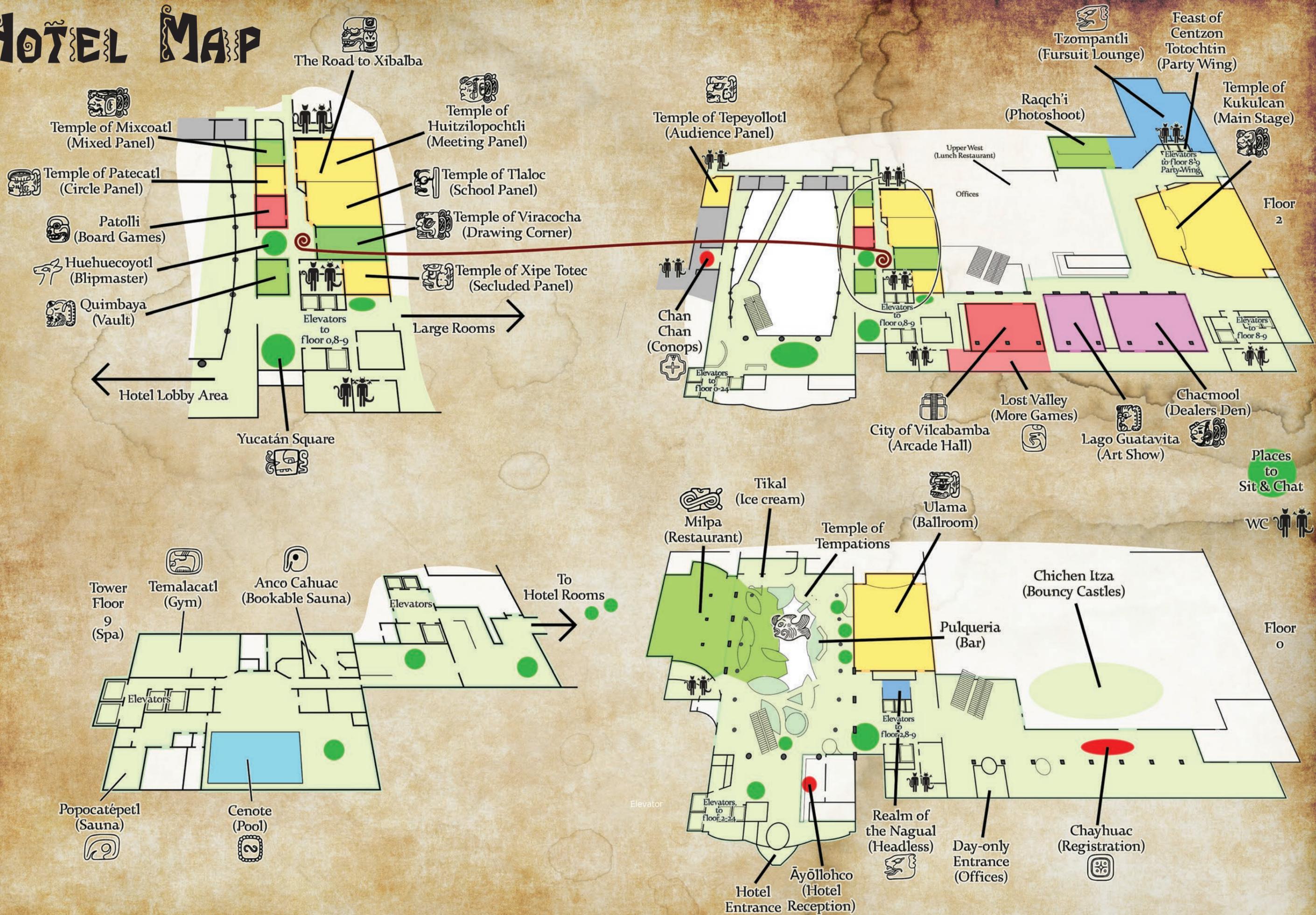
"No more running at all," the cat replied.

"So this how El Dorado looks like?" he said and kissed her cheek. "I would never ever have guessed,"

As the sun rose, the rays shined through the fabric as if it was made out of gold.



HOTEL MAP



Schedule Table

Please note that the schedule only list the major events. Several smaller events can be found in the events list. Changes to events after conbook printing will be announced on convention site and NordicFuzzCon social media.

Wednesday, 28 February 2018

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	1:00	2:00+		
Tinúmin		Registration							Registration											
Event Hall Lobby		Registration							Registration											
Temple of Kukulcan							Opening Ceremony	First Furry Con?		Meet the Charity	Meet the Guests	Signup	Fursuit Charades	Fureoke						
Main Stage							Opening Ceremony	First Furry Con?		Meet the Charity	Meet the Guests	Signup	Fursuit Charades	Fureoke						
Pulqueria												Jackbox Event								
Bar												Jackbox Event								
Temple of Tepeyollotl												How to be a Demon								
Audience Panel												How to be a Demon								
Temple of Xipe Totec									Panel Holding				Railfur Event							
Secluded Panel									Panel Holding				Railfur Event							

Thursday, 1 March 2018

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	1:00	2:00+
Ulama								Magic of Charity		Strut Your Stuff		Disco						
Ballroom								Magic of Charity		Strut Your Stuff		Disco						
Temple of Kukulcan						Hiding the Human Figure						Screening of Rimba Racer						
Main Stage						Hiding the Human Figure						Screening of Rimba Racer						
Milpa			Meet a Greymuzzle							Taco Buffet								
Restaurant			Meet a Greymuzzle							Taco Buffet								
Lago Guatavita						A. Show, Super Sponsor	Art Show											
Art Show						A. Show, Super Sponsor	Art Show											
Chacmool				D. Den, Super Sponsor	Dealers' Den													
Dealers' Den				D. Den, Super Sponsor	Dealers' Den													
Temple of Xipe Totec						Splatoon Meetup			Eurovision M&G		Stage Anxiety		Drunk Drawing					
Secluded Panel						Splatoon Meetup			Eurovision M&G		Stage Anxiety		Drunk Drawing					
Temple of Tlaloc						Build a Haunt												
School Panel						Build a Haunt												
Temple of Mixcoatl								Photofurs M&G		Cattitude & Puppularity		Rick & Morty Fans M&G						
Mixed Panel								Photofurs M&G		Cattitude & Puppularity		Rick & Morty Fans M&G						
Temple of Tepeyollotl										Cubfur Meet & Greet								
Audience Panel										Cubfur Meet & Greet								
Temple of Temptation				Maid Café: Temple of Temptations														
Garden				Maid Café: Temple of Temptations														
Temple of Patecatl						Storytellers' Circle		Vore Meet & (Gr)eat										
Circle Panel						Storytellers' Circle		Vore Meet & (Gr)eat										
Yucatan Square														Cats & Boxes				
Event Square														Cats & Boxes				
Tinúmin						NERF Gun War												
Event Hall Lobby						NERF Gun War												
Patolli							Trans Furs M&G											
India							Trans Furs M&G											

■ General
 ■ Guests
 ■ Charity
 ■ Fursuiting
 ■ Social
 ■ Panels
 ■ Entertainment
 ■ Food

Friday, 2 March 2018

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	1:00	2:00+	
Ulama, Chichen Itza				International Snack Exchange	Open House														
Ballroom, Event Hall																			
Ulama					Fursuit Parade		Fursuit Zoo	Vad håller vi på med?					Disco						
Ballroom																			
Temple of Kukulcan										Charity Concert			Screening of Rimba Racer						
Main Stage																			
Lago Guatavita			Art Show			Art Show													
Art Show																			
Chacmool			Dealers' Den			Dealers' Den													
Dealers' Den																			
Temple of Xipe Totec								Electronics Workshop											
Secluded Panel																			
Temple of Tlaloc													Inflatable Furs Meet & Greet						
School Panel																			
Temple of Mixcoatl									Guess the Story										
Mixed Panel																			
Temple of Huitzilopochtli								How to Make Ends Meet					Patterning From Figure	Fureoke					
Golf																			
Temple of Temptation								Maid Café: Temple of Temptations											
Garden																			
Chichen Itza			Bouncy Castles				Bouncy Races 1	Bouncy Castles			Bouncy Races 2	Bouncy Castles							
Event Hall																			
Chinampa								Eat South America											
Ocean Room																			

Saturday, 3 March 2018

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	1:00	2:00+
Ulama				Music Café				Fursuit Games			Paws on Fire - Ice Edition		Disco					
Ballroom																		
Temple of Kukulcan									Once Upon an NFC		Art Auction							
Main Stage																		
Lago Guatavita			Art Show			Art Show												
Art Show																		
Chacmool			Dealers' Den			Dealers' Den												
Dealers' Den																		
Temple of Tlaloc								Furry Lifestyle		Whose Improv Is It Anyway?			Furries Got Talent					
School Panel																		
Temple of Huitzilopochtli								Math of the Mayans			Digital Painting Demo							
Golf																		

Sunday, 4 March 2018

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	1:00	2:00+
Ulama					Closing Ceremony	Feedback Session				Dying Dog Dinner				Dead Dog Party				
Ballroom																		
Tzompantli				Charity Lottery														
Fursuit Lounge																		

■ General
 ■ Guests
 ■ Charity
 ■ Fursuiting
 ■ Social
 ■ Panels
 ■ Entertainment
 ■ Food

EVENTS

General

Registration

Tuesday, 10:00 - 18:00

Wednesday, 10:00 - 15:00, 16:30 - 20:00

Tinúmin (Event hall lobby)

Your adventure in the jungle starts here! You can't get access to the convention unless you have registered first. So please drop by the friendly faces of registration and follow their instructions.

Opening Ceremony

Wednesday, 15:00 - 16:30

Temple of Kukulcan (Main Stage)

Tinka

Are you ready for an adventure? We certainly hope we are! Come and watch as we attempt to survive the jungle and find our way to the ancient legend of Eldorado and open the week of ahead of us in the most exciting way. Bring your own popcorn!

ConOps

Wednesday, 09:00 - 01:00

Thursday, 09:00 - 01:00

Friday, 09:00 - 01:00

Saturday, 09:00 - 01:00

Sunday, 09:00 - 01:00

Chan Chan (ConOps)

The heart and operations of the con, open most of the day, just let the stalwart champions of order have their breakfast.

Art Show, Super Sponsors

Thursday, 14:00 - 15:00

Lago Guatavita (Art Show)

Art Show team

Super sponsors get an hour early to admire the art!

Art Show

Thursday, 15:00 - 16:30

Friday, 10:00 - 13:00, 14:00 - 16:00

Saturday, 10:00 - 13:00, 14:00 - 16:00

Lago Guatavita (Art Show)

Art Show team

Like viewing art? Love bidding on an interesting piece that caught your eye? Come to Lago Guatavita to enjoy various art pieces and bid on those you'd like to take home. Some pieces will go to the live auction on the main stage on Saturday evening!

Dealers' Den, Super Sponsors Only

Thursday, 12:00 - 13:00

Chacmool (Dealers' Den)

Dealers' Den team

Super sponsors get an hour before everyone else to open their wallets and get all the best stuff.

Dealers' Den

Thursday, 13:00 - 17:00

Friday, 11:00 - 13:00, 14:00 - 17:00

Saturday, 11:00 - 13:00, 14:00 - 17:00

Chacmool (Dealers' Den)

Dealers' Den team

Looking to spend some gold? We got you covered! The NFC Dealers' Den is open from Thursday afternoon all through Saturday. You'll find many beautiful wares for sale, so be sure to gather your gold and let yourself be amazed in Chacmool.

Open House

Friday 13:00 - 18:00

Ulama, Chichen Itza (Ballroom, Event Hall)

Dax Cyro

Starting outside the fursuit lounge and finishes at Fursuit Group Photo. Expect a small tour into the main lobby and outside (weather permitting). Our STEW will ensure your safety by disabling any ancient traps and cursed items left behind after last year's parade.

Bouncy Castles Obstacle Course

Friday 10:30 - 23:00

Chichen Itza (Event Hall)

Trax

Are you a kid? Who am I kidding, we all are. So we have an entire room filled with bouncy castles, come and see if you can keep your breakfast! Who needs lunch when you have bounce, dinner is for swimmers, here it will be bouncing all day. Open house guests are also welcome to get tickets and join during open house. There are races at 15:00 and races at 19:00 for those who want timed trax, so practice beforehand.

Convention Photo

Saturday, 12:00 - 12:30

Europe (Outside)

Atkelar

We will try to take the regular group photo outside again, with a nice background of snow and trees. But if weather does not allow, we have to go back to the jungle and fit everyone.

Art Auction

Saturday, 19:00 - 20:00

Temple of Kukulcan (Main Stage)

Art Show team

Come and join us at the Art Auction for some good times with your fellow furs, as the final highest bids for the Art Show goods are called out. Come and bid with the rest of us as we aim for the big numbers to get the auction going!



Closing Ceremony

Sunday, 13:00 - 14:00

Ulama (Ballroom)

Tinka

There comes a time when the fun has to stop... No it doesn't! It can't end like this! Come celebrate the week gone past and exchange PCD therapy advice. And boy! Do we have some for you, perhaps even a glimpse of what is to come next year!

Feedback Session

Sunday, 14:00 - 15:00

Ulama (Ballroom)

Ethan

What was awesome this year, what can we do better. Come and make your voice heard. Let us know how great we are and let us know what can be even greater. Also come if you want to join us and show us you can do it better. Directly after closing ceremony (and people bailing for home has gotten out).

Guests

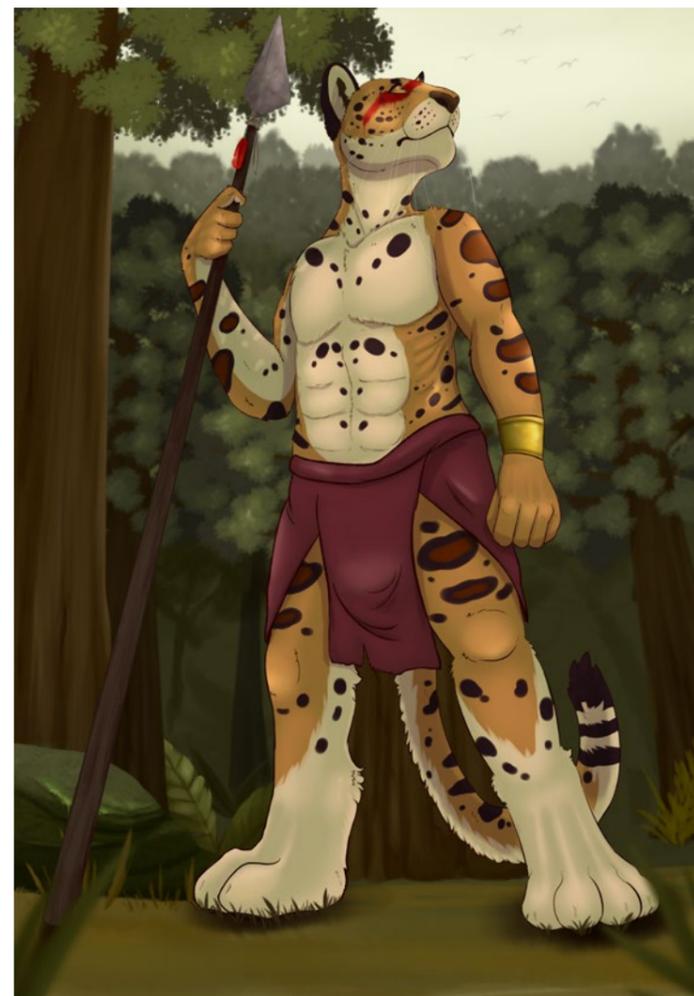
Meet the Guests

Wednesday, 19:00 - 20:00

Temple of Kukulcan (Main Stage)

Kazul and Ailah

What does the GoH like to eat for breakfast? Has the Northern Light ever visited Peru? Have either of them ever crossed the Atlantic on a vacuum cleaner? Now's your chance to ask the questions that you've always wanted to ask. Delve into the details as we let our Guest of Honour pontificate and let the Northern Light shine. There will be a short presentation, followed by Q&A; during which they will endeavour to answer your burning queries and hot topics of the moment.



Hiding the Human Figure

Thursday, 14:00 - 15:30

Temple of Kukulcan (Main Stage)

Kazul

This panel will help you get into shape: the shape of many different creatures, that is! Come learn techniques from our Guest of Honor on disguising the human figure inside of a costume. Kazul will teach you all about digitigrade padding, fatsuits, muscle suits, elongated arms, necks and much more. Whether you are you a suitmaker or not, no "body" should miss out on this panel!

How to Make Ends Meet

Friday, 14:30 - 15:30

Temple of Huitzilopochtli (Golf)

Ailah

Ailah will be sharing her story about her journey to a full-time illustrator, complete with the ups and downs with tips on how to handle different pitfalls and difficulties. What are the good tricks for making it in the art industry and what are the pros and cons of having your hobby as your job. Is it sometimes not the dream that it seems?

Digital Painting Demo - From Blank Canvas to Finished Painting

Saturday, 18:00 - 19:00

Temple of Huitzilopochtli (Golf)

Ailah

This demo will show how Ailah starts entirely from scratch to make a digital painting in Photoshop, using a Wacom Cintiq. She will explain the procedure from start to finish and show her different techniques for creating fur and engaging lighting situations. So bring your sketchbooks and your questions and let's get drawing!

Patterning From a Miniature Figure

Friday, 20:00 - 21:00

Temple of Huitzilopochtli (Golf)

Kazul

Save time and money on materials. Creating a fursuit head can be a long and arduous process. A lot of artists struggle with getting the character to look "right" in the real world. Come learn a technique that Kazul has been using for years to speed up her building process and save on materials. Here you will learn the value of using a miniature figure, and how to make a pattern from that sculpt. You do not want to miss this, as this task is no small feat!

Charity

Lottery Booth

Wednesday, 16:00 - 20:00

Thursday - Sunday, 12:00 - 18:00

Tenochtitlan (Lobby)

Charity Team

Do you want to help this years charity out and get the chance to win cool prizes? Then drop by the lottery booth and buy lottery tickets!

Meet the Charity

Wednesday, 18:00 - 19:00

Temple of Kukulcan (Main Stage)

Tail

A chance to meet our wonderful charity, Assistenthunden. Where you get to listen in and experience some of the talented dogs of the organisation. Listen in on how and why they train these dogs and the amazing support these dogs provide to people who need it! Don't miss out!

Magic Of Charity

Thursday, 15:30 - 16:30

Raqch'i (Infra Gallerian)

Wolftale

The Charity team present to you: Magic Of Charity. Magician Crillex will perform his magic while in fursuit. Come and enjoy this an amazing show. Be enchanted by the magic of Charity. Tickets will be sold in the Lottery Booth

Charity Concert

Friday, 17:00 - 18:30

Temple of Kukulcan (Main Stage)

Wolftale

One of NFC's returning events every year! We have gathered amazing and talented musicians to create a wonderful music event. Don't miss this wonderful moment and help our Charity at the same time.

Charity Lottery Event

Sunday, 11:30 - 12:30

Tzompantli (Fursuit Lounge)

Charity Team

Have you bought lottery tickets? Now it's time to see if you've won! During the lottery event we will make a live draw for the pick-a-prizes and larger items you might have seen at our charity booth. We will also be bringing back the quiz game from last year. Be there or miss out!



Fursuiting

Fursuit Charades Sign Up

Wednesday, 20:00 - 20:30
Temple of Kukulcan (Congress Hall)
Ethan and Trax

Do you want to be on stage in our fursuit charades? Of course you do! :D Come – in suit – and sign up right here! Space is very limited (12 suiters), so first come, first served!

Fursuit Charades

Wednesday, 20:30 - 22:00
Temple of Kukulcan (Congress Hall)
Ethan and Trax
Come see this classic parlour game in a way that puts a whole new twist in the tail! In our signature fursuit charades, costumers act out words or phrases without squeaking as much as a word, while the audience guesses wildly. Lots of laughs!

Photo Shoot

Thursday, 13:00 - 15:00, 17:00 - 18:00
Friday, 16:00 - 18:00
Saturday, 13:00 - 15:00, 17:00 - 18:00
Raqch'i (Infra Gallerian)
Atkelar
Photographing fursuiters and other dress ups.

Cattitude and Puppularity

Thursday, 18:30 - 19:30
Temple of Mixcoatl (Kilo)
Mico
A performance panel for cat and dog fursuiters. Everyone knows how real cats and dogs behave - this panel will help you steal some of their best tricks! How to communicate with meows and barking! How to be a good bad dog! How to be a jerk cat! Come in suit and join in to take your catting and dogging to the next level.

Cats and Boxes

Thursday, 22:00 - 23:00
Yucatán Square (Event Square)
Emjen
Calling all feline fursuiters... a room full of boxes. You want to sit in the boxes, don't you? You want to wreck the boxes and make a mess, don't you? Of course you do! Photographers and cardboard box lovers also welcome.

Fursuit Parade

Friday, 13:00 - 14:00
Tzompantli (Fursuit Lounge)
Dax Cyro
Starting outside the fursuit lounge and finishes at Fursuit Group Photo. Expect a small tour into the main lobby and outside (weather permitting). Our STEW will ensure your safety by disabling any ancient traps and cursed items left behind after last year's parade.

Fursuit Group Photo

Friday, 14:00 - 14:30
Europe (Outside)
Atkelar
Show that you were part of the crowd in 2018! We shall take a picture of "fursuiters only" in this instance. No visible skin please! Security will help all spotters leave the picture area when the time comes! Depending on the weather, we will hold this outdoors or indoors, the picture will be taken as soon as the crowd is in position, so we shall not take all that long but a precise "click" time cannot be announced for that very reason. Please be there on time for the start of the timeslot, so we can get it over with as quickly as possible!

Fursuit Zoo

Friday, 14:30 - 15:30
Ulama (Ballroom)
Hassel
Come and play with our fursuiters. There will be an interactive zoo with toys and play.

Electronics Workshop

Friday, 15:00 - 16:00
Temple of Xipe Totec (Delta)
Floere T. Pillowcase
Ever wanted to be a radiant sun god on the dance floor or unfold your wings and soar high in the Andes? We'll discuss and demo easy methods to add fun effects to your suit! Light, sounds, and motion! Want to explore new ways to interact with your audience? We've got you covered! We'll also tell you how to do it so it'll keep working without setting your tail on fire, and bonus, for free.

Bouncy Castles Obstacle Course, Fursuiters vs Humans

Friday, 15:00 - 16:00
Chichen Itza (Event Hall)
Rattie
Are you the master of jungle? Do you have what it takes to make it out alive? Rapidly getting from A to B is essential for any explorer. We provide a challenging inflatable obstacle course for you to test your abilities. Fursuiters and non-suiters are all welcome and will compete in two separate categories!

Bouncy Castles Obstacle Course 2, The Bouncening

Friday, 19:00 - 20:00
Chichen Itza (Event Hall)
Trax
Are you the master of jungle? Do you have what it takes to make it out alive? Rapidly getting from A to B is essential for any explorer. We provide a challenging inflatable obstacle course for you to test your abilities. Fursuiters and non-suiters are both welcome and will compete in the **same** categories!

Fursuit Games

Saturday, 15:30 - 16:30
Ulama (Ballroom)
Rattie and Raiden
Come and compete in costumed championship to see who is the fuzziest of them all.

Social

Jackbox Event

Wednesday, 20:00 - 22:00
Pulqueria (Bar)
Leophan
There will be a Jackbox machine running in the bar for anyone to join, times might be expanded depending on interest.

Railfur Event

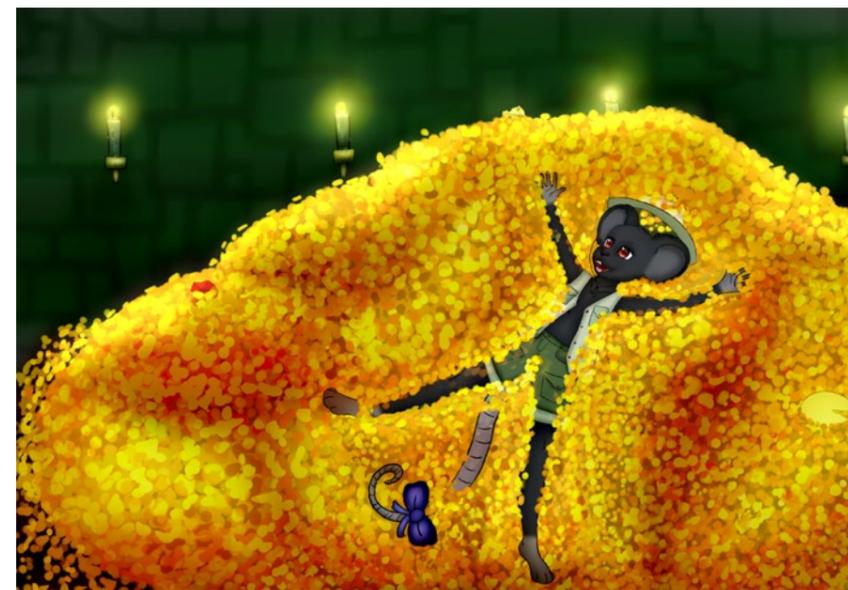
Wednesday, 21:00 - 22:00
Temple of Xipe Totec (Delta)
Brusco
Interested in trains? Come and meet other Furs who feel the same. European? American? Asian? Steam? Diesel? Electric? Show what you like, share facts, pictures, videos and more stuff you may have with other RailFurs.

Fureoke

Wednesday, 22:00 - 01:00
Friday, 22:00 - 01:00
Temple of Kukulcan (Congress hall)
Ethan and Trax
Let out your inner animal and howl along to classic songs of all genres! Open for all, regardless of state of inebriation and/or lack of singing voice.

Meet a Greymuzzle, Meet & Greet

Thursday, 11:00 - 12:00
Milpa (Restaurant)
Fredrix
Greenpaws, come meet a greymuzzle, old wizened furs, come meet some of the new people of the fandom. Learn how you came in contact with it, how it was then and how it is now. Speed dating with a group of newbies sitting with a greymuzzle for 10 minutes, then move on to someone else.



NERF Gun War

Thursday, 14:00 - 17:00
Tinúmin (Event hall lobby)
Lightfox
Do you have a beef with your comrades? Then you should come and shoot them. There are NERF guns to borrow, but you should bring your own.

Splatoon Meetup

Thursday, 14:00 - 15:00
Temple of Xipe Totec (Secluded Panel)
Fusion
A meetup for splatoon players to cosplay, show off and just have fun hanging out with other splatoon fans.

Storytellers' Circle

Thursday, 14:00 - 15:00
Temple of Patecatl (Circle Panel)
jokergirl
Are you a creative person? Do you write stories, fanfiction, poetry, roleplaying campaigns? We want to hear it! Bring a short (5 minutes-ish preferred, definitely no longer than 10 minutes!) piece of your writing to read to the group. Or just come to listen, if you want.

Trans* Furs Meet & Greet

Thursday, 15:00 - 16:00
Patolli (India)
Sithy
A meet up for furs who identify as trans* in the broadest sense of the word and those searching, to relax and share thoughts and experiences.

Photofurs Meet & Greet

Thursday, 16:00 - 17:00
Temple of Mixcoatl (Mixed Panel)
Atkelar
For us furries interested in photography, video, and finds the safety of holding the camera rather than being photographed.

Vore Meet & (Gr)eat

Thursday 16:00 - 17:00
Temple of Patecatl (Circle Panel)
Azarion and Kanosint
A meet and greet specifically for all voraphiles in the fandom. A quick meet-up where people with the same interest can meet up and socialize. Azarion and Kanosint will be hosting the event where there will be themed decorations and snacks offered for free to everyone.

Eurovision Song Contest Meet & Greet

Thursday, 17:00 - 18:00
Temple of Xipe Totec (Secluded Panel)
Leophan
Come chat about Europe's favorite TV event with fellow fans while watching classic performances and acts from the current season.

Cubfur Meet & Greet

Thursday, 18:00 - 20:00
Temple of Tepeyollotl (Audience Panel)
Isaac Purrtail
Everyone who's a cub, caretaker, or otherwise have an interest for attending are welcome. Just bring yourself and a smile, be ready to meet new & old friends.

Strut Your Stuff

Thursday, 18:00 - 20:00
Ulama (Ballroom)
Verdonia
The Ancient Peoples of South America were renowned for their complex social structures, their great cities and most memorably, their great fashion sense! They may be long gone, you can carry their torch on the catwalk! Anyone with any kind of costume (with or without fursuit) is free to enter – just bring your sense of fashion and your sense of fun! Sign up on-site by submitting your name to a list in ConOps.

Rick and Morty Fans Meet & Greet

Thursday, 20:00 - 21:00
Temple of Mixcoatl (Mixed Panel)
Fusion
A meetup for all the Rick and Morty fans, as seen at comic con the fanbase in Sweden is wide and I want to see more of it, I will be going as Tiny Rick and want to let the fans meet him!

Screening of Rimba Racer

Thursday, 21:00 - 01:00
Friday, 21:30 - 00:30
Temple of Kukulcan (Main Stage)
Fredrix
On behalf of GLUE Studios, we'd like to introduce to you "Rimba Racer", a 3D racing series set in a fantasy world populated with anthropomorphic characters. Our intention is to provide all 13 episodes from Season 1 and showcase them while production for Season 2 is ramping up.

Guess the Story

Friday 16:00 - 17:00
Temple of Mixcoatl (Mixed Panel)
Azarion
A reverse storytelling game. One person, the detective, is sent out of the room, and the audience gets clues. Then it is up for the detective to come back in and try to figure out what have happened, by asking the audience questions. No one knows the full story, and it is not even sure it will be fully uncovered.

Inflatable Furs Meet & Greet

Friday, 21:00 - 23:00
Temple of Tlaloc (School Panel)
Deetwenty
The Inflatable community meet and greet at the NordicFuzzcon 2018 is the place to meet and greet other fans of inflatable toys and share information, stories and (some) of your toys! Expect some squeaky fun while nerding around with pumps and vinyl. But remember leave the sharp objects in your room and keep it squeaky clean ;)

Music Café

Saturday 12:00 - 13:30
Ulama (Ballroom)
Vincent
The music café is back again, where people can show off their music as the audience sits down and relax.

Paws on Fire - Ice Edition

Saturday, 18:00 - 20:00
Ulama (Ballroom)
Eos Fox
Dance battle event! Fursuiters and non-fursuit dancers will show off their amazing dance battle skills in one on one battles.

Furries Got Talent

Saturday, 20:00 - 22:00
Temple of Tlaloc (School Panel)
Verdonia and Pinky
Can you sing, dance, do stand up, play an instrument, tell jokes, juggle, do impressions, or stand on one leg and cluck like a chicken on crack? No matter what your talent is, this is your chance to share it with others! Sign up on-site by submitting your name to a list in ConOps.

Whose Improv Is It Anyway?

Saturday, 16:00 - 18:00
Temple of Tlaloc (School Panel)
Shaman
An informal session for anyone to play improvisational games like those seen on the TV program "Whose Line Is It Anyway". Come bring your suggestions, your enthusiasm, and most importantly, your own sense of fun.

Panels

So This is Your First Furry Con

Wednesday, 16:30 - 17:30
Temple of Kukulcan (Main Stage)
Ethan
Convention? Confused or confounded? Let furry veteran Ethan Staghorn advise you on how to make the most out of your furry convention, and some some fun while you're at it! This event is highly recommended if you haven't been to a furry con before. Attending this panel is also a great way to meet and get to know first-timers!

Panel Holding Training

Wednesday, 17:00 - 18:00
Temple of Xipe Totec (Secluded Panel)
Fredrix
A call to all panel holders, and people interested in holding panels, ever. Fredrix has 13 years of academic research behind him and have been to numerous conference both as presentation holder and invited speaker. He has also won teaching awards.

How to be a Demon

Wednesday, 20:00 - 21:00
Temple of Tepeyollotl (Audience Panel)
Mike
There are plenty of panels on fursuit performances, about how to make your audience happy, and most are focused around the cute, cartoon-like characters. What about us monsters out there? We'll talk here about how to perform in the more monstrous creations, both in respect to public appearances where you have to be a bit reserved and haunted attractions, where your goal is to scare people.

How to Build a Haunt

Thursday, 14:00 - 15:00
Temple of Tlaloc (School Panel)
Mike
Is Halloween your favourite holiday? Do you enjoy giving a good scare? But for aggravating amateurs and professional poltergeists, come here and learn and share for experiences and how to do a proper appreciated haunt.

Stage Anxiety, What Really Happens

Thursday, 19:00 - 20:00
Temple of Xipe Totec (Secluded Panel)
Monoko Hamazaki
Are you afraid of the stage? Well, try not to be, because you will realize that your audience might not really be thinking all the stuff that you think they think all. Let's talk openly about this and see what really happens in front of the stage.

Drunk Drawing with Frenzee

Thursday 21:00 - 22:00
Temple of Xipe Totec (Secluded Panel)
Frenzee
Pictionary with a drunken Frenzee entertaining both graphically and, eh, graphically.

Vad håller vi på med? (What is a Furry?)

Friday 15:30 - 16:30*
Ulama (Ballroom)
Fredrix
An explanation from one of the veterans in the fandom. He started with this back in 1995. So he has been at it longer than many of our younger attendees have lived. What have he seen, what have changed, what have always been there. This is the only Swedish speaking event of the convention. But please come and help and offer your input.

*The event may be affected by weather and fursuit parade completion.

Eat South America

Friday, 15:00 - 16:30
Chinampa (Ocean room)
Pinky
Pre-Columbian America had a lot of new foods to offer, a lot of it still lives in the fusion cuisine of the area. Here we are going through the history of known and unknown food items as we sample three peculiar delicacies that has sprung from the millennia old cultures.

Furry Lifestyle

Saturday, 14:00 - 15:30
Temple of Tlaloc (School Panel)
Sayh
Why are we here, why do we do this? This is where we sit down and try to figure out what we really are up to. We haven't managed to figure it out, despite spending decades to think. But we do enjoy it, come to the dark room and try to pet the black cat.

Math of the Mayans

Saturday, 15:00 - 16:00
Temple of Huitzilopochtli (Golf)
Fredrix
Curious how the ancient counted. Wondering why the world would end, or rather not end. Curious about how far the mesoamerican civilizations had gone. Not only the Maya, but also the Aztec, Tlaloc, Inca and so on and their technological achievements.

Once Upon an NFC - NFC Behind the Scenes

Saturday, 17:00 - 18:00
Temple of Kukulcan (Main Stage)
NewEinstein
NFC so far happened five times (welcome to number six). Join some of the founders and organizers to look behind the scenes, hear funny stories, and get to know how it started. See how crazy we have been (and still are) to take on a project like starting a new convention. Let us show you the weird trip which we went some years ago and of which you are a part by now.

HEY STLHM
WWW.HEYSTHLM.SE

HEY STLHM, the only real arcade hall of the Nordic countries!

Located within RoQ on Gyldeňgatan near Odenplan, we offer Japanese arcade games that you will not find anywhere else outside of Japan! Featuring titles such as: Pop'n Music, Future TomTom, Initial D 4, DJMAX Technika, Mario Kart DX, Rhythm Heaven, The Bishi Bashi, Taiko no Tatsujin, Beatmania IIDX, Virtua Cop 3, Dance Dance Revolution and Dariusburst EX: Another Chronicle!

Feeling Hungry or thirsty between the games? RoQ has a fully stocked bar with skilled personnel who can both serve a wide variety of beers and mix drinks. RoQ also features pinball machines, pool tables, darts and the occasional live bands.

Entertainment

Arcade

Thursday, 14:00 - 00:00
Friday, 14:00 - 00:00
Saturday, 14:00 - 00:00
City of Vilcabamba (Charlie)
AoNekoAmaru
Visit the houses of gaming or beyond! There are refreshments, Wi-Fi, tables and chairs to set up tabletop or LAN gaming sessions, and perilous D&D expeditions.

Board Games

Wednesday, 14:00 - Saturday, 00:00
Patolli (India)
Gaia

Disco

Thursday, 21:00 - 02:00
Friday, 21:00 - 02:00
Saturday, 21:00 - 02:00
Ulama (Ballroom)
Guest DJ
Come one, come all to the dance floor and shake your tail to the tunes of our DJ.

Dead Dog Party

Sunday, 22:00 - 03:00
Ulama (Ballroom)
Bule gila
Dead Dog Party will start after Dying Dog Dinner and preparations are done.

Food

Breakfast

Tuesday, 06:30 - 09:30
Wednesday, 06:30 - 09:30
Thursday, 06:30 - 11:00*
Friday, 06:30 - 11:00
Saturday, 06:30 - 11:00
Sunday, 06:30 - 11:00^
Milpa (Restaurant)
Our staple breakfast with pancakes, bacon and eggs, also a good selection of lactose, gluten free and other allergy-friendly alternatives. Please ask around if you feel something is lacking, You might just have missed it.

*Eat well on Thursday, the kitchen is then closed to cover the taco buffet.

^Load up well on Sunday, the kitchen then prepares the Dying Dog Dinner.

À la Carte and pizza

Tuesday, 11:00 - 23:00
Wednesday, 11:00 - 23:00
Friday, 11:00 - 23:00
Milpa (Restaurant)
If you need a late snack you can still order à la carte and pizza as long as the kitchen is open. So do not hesitate to get them.



À la Carte

Saturday, 11:00 - 23:00
Milpa (Restaurant)
If you need a late snack you can still order à la carte as long as the kitchen is open. So do not hesitate to get them.

Pizza

Saturday, 11:00 - 21:00
Milpa (Restaurant)
After breakfast the restaurant offers four different kinds of standard pizza. Let them know if you have any other dietary requirements, like no cheese, and we are sure they can do that for you.

Pizza, Pasta, Soup and À la carte

Tuesday, 16:00 - 21:00
Wednesday, 16:00 - 21:00
Friday, 16:00 - 21:00
Saturday, 16:00 - 21:00
Milpa (Restaurant)
In the afternoon there will be soup of the day and pasta of the day, as well, as pizza if they are not all eaten already together with à la carte.

Maid Café: Temple of Temptations

Thursday, 13:00 - 17:00
Friday, 14:30 - 18:00
Temple of Temptation (Garden)
Lyrra
An Aztec themed maid café. Here people can come and have a fika, hang out with our servers and a short break from the rest of the convention, while still being at the convention. Friday's session will be during open house, so bring your friends and family, let them know what you do all weekend.

International Snack Exchange

Friday, 12:00 - 13:00
Tinúmin (Event hall lobby)
Eko
Bring samples of snacks & sweets from you local area, or, if improvised, from the well stocked candy store right across the street. Come show what you got and sample what others have brought.

Taco Buffet

Thursday, 18:00 - 21:00
Milpa (Restaurant)
Fredrix
The taco buffet is back, last time the food was emptied, this time we spice it up a notch, with flavour. Selections of both meat, vegetarian and vegan.

Ice Cream Buffet

Saturday, 14:00 - 17:00
Temple of Temptation (Garden)
Fredrix
A buffet of ice cream, fruits and other sweets for those tired with all the healthy eating at the convention.

Dying Dog Dinner

Sunday, 17:00 - 20:00
Ulama (Ballroom)
Fredrix
Dying dog dinner this year will be a sit down dinner, with entertainment both ours and yours. Let our lovely toastmasters know if you have something you would like to perform, and they will try and fit you in their tightly packed schedule of entertainment. Some of you will have to provide from the songbook in front of you.

CREDITS

Chairman

Trax (Patrik Fomin)
Assistant: Gaikotsu (Emmi Seppälä)

Board

Clover
Ethan Staghorn
Miles T.F. Baxxter
Pinky
Trax (Patrik Fomin)

Group Leads

Capeh
Sithy
Mirar
Pinky
Gaikotsu (Emmi Seppälä)
Trax (Patrik Fomin)

Advertising

Lead: Miles T.F. Baxxter
Crew: Shorty

Art Show

Lead: Okill
Deputy: Sithy
Crew: jill0r, Mango, Fleeks,
CrowFangs, Haxzure

A/V Tech

Lead: Fuzzy
Nightclub team: Ceil "24,000kM"
Fox, Silverfoxwolf, Vilvi, Kaarlo

Charity

Lead: Pinky
Deputy: Wolftale
Staff: Ebbie, Tail, Wali, Kirino
Crew: CSharp, Snowhug

Conbook

Lead: Kanda Bear
Deputy: Twice
Crew: Miles T.F. Baxxter

ConOps

Lead: Capeh
Deputy: Koori
Staff: Nordre
Crew: Delph, Eric Coon, Ferret,
Loke, Tahoma

Dealers' Den

Lead: Sithy
Deputy: Okill
Crew: jill0r, Mango, Fleeks

Events

Lead: Fredrix
Deputy: Sayh (Steinar Eliassen)
Staff: CrowFangs, Lyrra
Crew: Foxelifax, Randon, Twospotz
Ceremony team: Crillex, DanzZ,
Dook, Mausie, Miles, Mumma,
Nostradamus, Phase, Tinka

Experience Management

Crew: Jeetix

Feedback

Lead: Ethan Staghorn
Crew: Nall

Finance

Lead: Trax (Patrik Fomin)
Crew: Amri

Fursuit Support

Lead: Hassel
Deputy: Dax Cyro (Kjetil Engen)
Crew: Isaac Purrtail, Mystifur, Kyleth
Fursuit Games: Rattie

Gaming

Lead: AoNekoAmaru
Deputy: Gaia
Crew: AmyFever, Athie, remmy, Zuki
(Robin Poole)

Guest Team

Lead: Pinky
Staff: Verdonia
Crew: Copper, Swandog

HR

Lead: Lumo

IT

Lead: Trax (Patrik Fomin)
Deputy: Chama C. Fox
Crew: Aoroo, Joel Fox, Mickel,
Mirar, Oddity, Kazie

Logistics

Lead: Lightfox
Crew: Furgy, Ykarra, Stripey Roo,
Hassel

Mausie

Lead: Mausie
Deputy: Mausie
Crew: Mausie

Media

Lead: Miles T.F. Baxxter
Crew: Kanda Bear, Leophan,
Nostradamus, Phase
What the Fuzz?! team: Kanda Bear,
Leophan, Mickel, Miles T.F. Baxxter,
Nostradamus, Phase, Rexam,
Timmy Fox

Medic

Lead: Xan Maus (C. Xan Smith)
Deputy: Mumma
Staff: jokergirl
Crew: Kensaro, Navoc, Otorium,
Pao, Rave, Zingo

Photo & Video

Lead: Atkelar
Deputy: Emphy
Crew: Air, Supi, Timmy Fox, Noweti

Press

Lead: Sayh (Steinar Eliassen)

Printing

Lead: Tellos
Crew: Vincent

Registration

Lead: Aoroo
Staff: Shadox, Ethan Staghorn
Check-In team: Loke, Shorty, Sithy,
Swedefur, Tenmashi
Fuzz Bus team: Lightfox, Mickel

Security

Lead: Gaikotsu (Emmi Seppälä)
Deputies: Lumo
Crew: alt, CypeFox, Jason, Kai Tee,
Kalaallit Amaroq, KirePapa, Kobra-
Konu, Luki Saluki, Miv, Moonpaw,
Morkai, Pilosus, Pyttis, Raver
Neonlight, Rimawolf, Snowspott,
Subius, VVolfsong, Trace

STEW Cooker

Lead: Lumo

Theming

Lead: Lexy
Deputy: Tellos
Crew: Fröken Keke, Okashi, Vincent

Venue

Lead: Trax (Patrik Fomin)
Deputy: Mirar
Staff: Fredrix, Hassel

Web/App

Lead: Trax (Patrik Fomin)
Website team: Space, Xor
Forum team: Miles T.F. Baxxter, SFW
App team: Striper

Follow our social media for things to expect next year! You can find our official social media links at social.nordicfuzzcon.org



Special Thanks

Paco Panda - T-shirt design
Dhary - Fursuit health and safety poster
Antanariva - Hotel room keycard art and convention badge art
J.C. - Helper gift design
Baxxter & Burr - "Gotta Catch 'Em All" song
Kosse - Flyer artwork
Kitchiki - Lanyard artwork
Yotie - Printing nozzles for the charity donation bags
Ceil Fox - Disco and sound equipment brought from the UK, and also our supplier of all our biggest fans! (he is our biggest fan boy)
Taevari - Art Show documentation and prep work
SOUP members - For all of their help throughout the year and during the convention.
You - For your support!



ARTISTS CREDIT

Conbook

Page: Cover, 37
Kosse
Twitter: @KosseHyena

Charity Concert Poster
Swandog
FurAffinity: swandog

Page: 1
Paco Panda
FurAffinity: pacopanda

Page: 5 (bottom)
Cruz
Weasyl: cruz

Page: 5, 13
Twice
FurAffinity: Twice

Page: 9 (top)
Fröken Keke
frokenkeke.tumblr.com

Page: 9 (bottom)
Kerocat
FurAffinity: Kerocat

Page: 14 (arcade)
NiennaXc
FurAffinity: Nienna87

Page: 14 - 15 (middle)
LiLaiRa
Lilaira.deviantart.com

Page: 16 - 19, 36
SmokyJack
Smokyjack.deviantart.com

Page: 16 - 19 (story)
Joel Fox
Weasyl: joelfox

Page: 20 - 21, 31
Lyrra
FurAffinity: craftysan

Page 20 - 21 (story)
Gero
FurAffinity: rhasp

Page: 22 - 23 (map)
Mirar

Page: 28, 29
ArtWah
Twitter: @ArtWah

Page: 30
Smallblacksticky
www.blacksticky.com

Page: 33 (map)
AoNekoAmaru

Page: 34, 35
Mirri
FurAffinity: mirri

Theming

AsaYuri
FurAffinity: asayuri

Bloo Roo
Instagram: thatirishroo

Boobun
www.boobun.com

Chesire
FurAffinity: chesirecg

CrowFangs
www.crowfangs.com

Fi Sunheart
19646.deviantart.com

FlackoWeasel
FurAffinity: flacko

Fröken Keke
frokenkeke.tumblr.com

Gatorguts
Twitter: @gatorguts

Grion
FurAffinity: grionwolffox

Hejhyena
Hejhyena.weebly.com

Henrieke
Twitter: @HenriekeDraws

Hohtis
Twitter: @Hohtis

Isaac Purrtail
Twitter: @Tekoronia

Jade Firefly
Twitter: @WingedOrbz

jokergirl
Twitter: @plumologie

Jonathan
Instagram: kaj_collective

Karpour
Twitter: @karpour

Lexy
FurAffinity: kisselexy

LiLaiRa
lilaira.deviantart.com

LittleBigLizard
littlebiglizard.deviantart.com

Lyrra
FurAffinity: craftysan

Mango Island
Twitter: @mangoislandarts

Mindmusic
FurAffinity: mindmusic

Neotheta
www.neotheta.fi

NiennaXc
FurAffinity: nienna87

Okashi/Haxzure
FurAffinity: haxzure

PastelDawg
Twitter: @PastelDawg

Redward
FurAffinity: redward

RideTheWhiteCat
FurAffinity: ridethewhitecat

Smallblacksticky
www.blacksticky.com

Snowyzi
FurAffinity: snowyzi

Swanbear
swanbear.weebly.com

YattaMutt
Twitter @YattaMutt

ZeroCherry
Facebook:
zerocherrydrawings

Stickers

Isaac Purrtail
Twitter: @Tekoronia

jokergirl
Twitter: @plumologie

Pao
FurAffinity: Panterdjuret

Swanbear
swanbear.weebly.com

CrowFangs
www.crowfangs.com

Pins & SOUP Buttons

CrowFangs
www.crowfangs.com

Thank you to all the artists who contributed. Please visit their gallery for more of their work or say hi to them on social media.

We hope they inspire you and we look forward for your submission next year!



